



Xango Music
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local music from all over the world

Office:

Vleutenseweg 227, 3532 HD Utrecht, NL
www.xmd.nl - info@xmd.nl - +31 6 260 263 60

Warehouse:

Berenkoog 53 C, 1822 BN, Alkmaar (NL)
e: info@xmd.nl t: +31 (0)72 - 567 3030

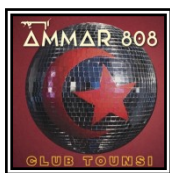
NIEUWE RELEASES NR. 7 – 2025



Kuunatic: Wheels Of Omon

GBCD 169 / 4030433616925 / label: Glitterbeat Records / format: CD / Japan – Avantgarde
GBLP 169 / 4030433616918 / label: Glitterbeat Records / format: LP / Japan – Avantgarde

Wheels of Omon builds on the story of Kuurandia, its moon Kluna and its sun. Kuunatics imaginative flights of visionary fancy achieve the same kind of epic, science-fiction world-building as legendary French jazz-prog heroes, Magma. But their inspirations come from further afield



Ammar 808: Club Tounsi (out on May 23rd, 2025)

GBCD 170 / 4030433617021 / label: Glitterbeat Records / format: CD / Tunisia – Fusion
GBLP 170 / 4030433617014 / label: Glitterbeat Records / format: LP / Tunisia – Fusion

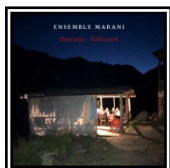
His deep-rooted, room-shaking 3rd album Club Tounsi isn't just a powerful statement of his Tunisian identity. Its also a joyous celebration of the dancefloor, blending Mezoued rhythms and instrumentation with an impossibly infectious blast of bass-heavy futurism. [Listen.](#)



Mehmet Polat Quartet: Roots In Motion

MP 25 / 7436907033026 / label: Aftab Records / format: CD / Turkey – Fusion

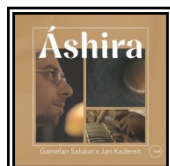
Roots in Motion is a deeply personal musical journey by ud player and composer Mehmet Polat, exploring identity, culture, and artistic evolution. Blending traditional influences with contemporary jazz and world music, the album reflects the balance between staying connected to one's roots while embracing change and new experiences. [Listen.](#)



Ensemble Marani: Sharatin

BUDA 860402 / 3341348604022 / label: Buda Musique / format: CD / Georgia – Traditional

Over the years, the Marani Ensemble has performed on many stages, presenting traditional songs from all regions of Georgia, as well as Orthodox liturgical chants. Its repertoire has grown out of its roots in the Georgian community, as well as through the links it has forged with a number of outstanding singers who are experts in the traditions, skills and customs associated with singing in Georgia.



Gamelan Salukat x Jan Kaderheit: Ashira

JKONE 25 / 0199066334393 / label: One World Records / format: CD / DE-DK-ID – Gamelan
JKONEVI 25 / 0199066277720 / label: One World Records / format: LP / DE-DK-ID – Gamelan

Newest Album by renowned Gamelan orchestra Salukat and award winning composer Jan Kaderheit. This album is full of unheard harmonies and beautifully intertwined melodies. It ranges from meditative pieces rich in sounds to burstful, highly joyous and energetic pieces that bring out the skill of the virtuosic musicians.



Rain Sultanov Syndicate: Mr. Joe

RSONE 25 / 0198588434833 / label: One World Records / format: CD / Azerbaijan – Jazz

Rain Sultanov is a leading jazz saxophonist who has made a great contribution to the development of jazz culture jazz culture in his native Azerbaijan. Rain met Joe Zawinul in the 1990s and a lifelong friendship developed. After Zawinul's passing in 2007, Rain Sultanov invited some of Zawinul's legendary musicians to form an orchestra, the Rain Sultanov Syndicate. [Listen.](#)



New Global Ensemble: Dream Walking (out on April 18th, 2025)

NGEONE 25 / 0199066524718 / label: One World Records / format: CD / Various – Fusion

New album from critically acclaimed saxophonist Benjamin Boone and violinist Stefan Poetzsch, with their New Global Ensemble, which combines musicians from the United States, Germany, Ghana, Mexico, and Ireland. The album is a combination of composition and improvisation with strong rhythms throughout. Both a meditation and a celebration.



Hawa & Kasse Mady Diabate: Toumaro (out on May 2nd, 2025)

KMDONE 25 / 0199066241059 / label: One World Records / format: CD / Mali – Popular
KMDONEV 25 / 0199066564004 / label: One World Records / format: LP / Mali – Popular

Kasse Mady Diabate was a Malian singer, musician and griot. His soft and particular voice with deep undertones earned him the nickname "The golden voice of Mali". Kasse Mady sadly passed suddenly in 2018, while recording the album. To honour her father, Hawa decided to finish the work her father had started.



Marina Y Su Melao: Rezo Al Agua (out on April 25th, 2025)

LMNKCD 83 / 8437019516734 / label: Lovemonk / format: CD / Puerto Rico – Popular

LMNKLP 83 / 8437019516598 / label: Lovemonk / format: LP / Puerto Rico – Popular

Marina Molina expresses an attachment to the land, the landscape, the culture, the beliefs and the environment where she was born. She does this through bomba, one of the country's most identifying musical expressions. Bomba is a kind of meta-genre that includes a multitude of rhythmic varieties. [Listen.](#)

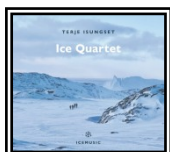


Rodrigo Leao: O Rapaz De Montanha (out on April 25th, 2025)

GMC 114 / 4250095801143 / label: Galileo Music / format: CD / Portugal – Popular

GMCLP 114 / 4250095811142 / label: Galileo Music / format: 2LP / Portugal – Popular

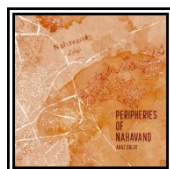
The name of composer Rodrigo Leao has long been familiar. First in Portugal, with the band Stima Legiao. Then, as part of another innovative project, Madredeus, his art crossed borders. With his first album under his own name he immediately realised that his music belonged to the world. [Listen.](#)



Terje Isungset: Ice Quartet (out on April 25th, 2025)

ALLICE 2440 / 4250095888137 / label: All Ice Music / format: CD / Norway – Popular

The inventor of Ice Music presents his brand-new Ice Quartet. On the new album you will find ice harp, ice bass, ice percussion, ice drums, iceofone and some ice horns along with a not so frozen singer. The album was recorded inside an igloo in the Norwegian mountains (Bergsjstlen), during a tour in England (Manchester), at concerts in Norway (Tyssedal Kraftmuseum) and in Hallibakken lydstudio 2023 and 2024. [Listen.](#)



Araz Salek: Peripheries Of Nahavand

WWW 27 / 0767461946819 / label: World Within Worlds / format: CD / Iran – Traditional

While Tehran-born ensemble leader and tar player Araz Salek began his instruction in Iranian dastgāh music, his new album Peripheries of Nahavand overflows with artistic sparks from the broader region. The result is a stunning collection of modal music compositions inspired by Turkish and Arabic makam music with influences from the Iranian dastgāh tradition.



Ozan Baysal: Tel Ve Ten (out on April 25th, 2025)

EUCD 2976 / 5019396297623 / label: ARC Music / format: CD / Turkey – Traditional

The traditional Anatolian baglama style, selpe, is known for its hand-playing. However, its evolving contemporary sounds have led to significant adjustments in the instrument's design, most notably the creation of the double-necked baglama. Ozan Baysal showcases the diverse sounds of this modified instrument through improvisations, original compositions and arrangements of traditional Anatolian melodies.



Various: Abus De Soufre

DRCDSLP 13 / 3770015731592 / label: Deviation Records / format: LP / France – Popular

The album will feature 8 tracks taken from French film soundtracks, revisited, deconstructed, or revered, by a handful of exciting artists! A bright yellow vinyl in a limited edition Gatefold sleeve, and two monumental illustrations by JessX and Nicolas Begue. In short, a great, crazy team, ready to revive the strangest of French cinema. The deviation is on!

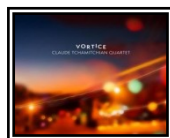


Yacouba Trio: Ouida Road

DRCDSCD 14 / 3770015731615 / label: Deviation Records / format: CD / France – Jazz

DRCDSLP 14 / 3770015731608 / label: Deviation Records / format: LP / France – Jazz

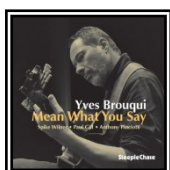
Discover the captivating musical world of David 'Yacouba' Jacob, Trust's iconic bassist since 1996. This versatile musician has explored a variety of horizons. Today, at the head of his own group YACOUBA TRIO presenting some unique compositions, a fusion of 60s jazz with ethnic influences. [Listen.](#)



Claude Tchamitchian Quartet: Vortice

EMV 1050 / 3760139400504 / label: Absilone / format: CD / France – Jazz

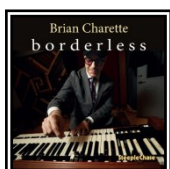
The inspiration, the musical density, the quality of writing, interpretation and improvisation, ensure the autonomy that presides over Great Art. The finesse of the writing and the harmonisation never restrict the freedom of the performers. This is very collective music celebrated by great soloists. [Listen.](#)



Yves Brouqui: Mean What You Say

SCCD 31979 / 0716043197927 / label: SteepleChase Records / format: CD / France – Jazz

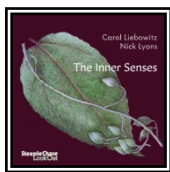
Yes, Brouqui is French and a phenomenal guitarist/composer and this is his SteepleChase debut album. But no, this is not of French Gypsy tradition. He is out of pure American modern jazz vein with a touch of French elegance. He commutes between Paris and NYC performing and recording. A warm jazz full of swing. His inspired and fast guitar interprets with assurance and sensitivity.



Brian Charette: Borderless

SCCD 31977 / 0716043197729 / label: SteepleChase Records / format: CD / USA – Jazz

Hammond B-3 organ has a rich roster of illustrious players in the jazz history including Jimmy Smith, Jack McDuff, Joey DeFrancesco to mention a few, but Brian Charette is the first (and so far the only) jazz artist who recorded solo organ albums. The first release was highly acclaimed SCCD 31756 Borderline of 2013. Here on his third solo endeavour Charette delights us premiering as vocalist on 2 tracks.



Carol Liebowitz & Nick Lyons: The Inner Senses (out on April 18th, 2025)**SCCD 33152 / 0716043315222 / label: SteepleChase Records / format: CD / USA – Jazz**

In 1974 SteepleChase released Perceptions SCCD 31022 by pianist Connie Crothers (1941- 2016) who was one of the prominent students of legendary Lennie Tristano. Now, 50 years later SteepleChase is proud to present Crothers mentees jazz pianist/free improviser/singer Carol Leibowitz and alto saxophonist Nick Lyons in tandem inviting us to their unique soundscape that encompasses the past, present and future of jazz.



John Abercrombie & Andy LaVerne: Timeline (out on April 25th, 2025)**G 1538 / 0716043153817 / label: SteepleChase Records / format: LP / USA – Jazz**

40 years ago Bill Evans and Jim Hall recorded two brilliant duo albums called "Intermodulations" and "Undercurrent". Andy Laverne and John Abercrombie whose collaboration dates back to the late 1960s have been inspired by the Evans-Hall recordings and have been experimenting with the format. This LP, though it is neither re-creation nor copying of the original material, is an evolution of the predecessors.



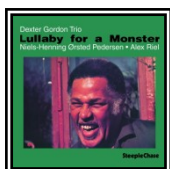
Joe Magnarelli: Concord (out on May 9th, 2025)**SCCD 31976 / 0716043197620 / label: SteepleChase Records / format: CD / USA – Jazz**

New Yorks ace trumpeter Joe "Mags" Magnarellis third outing on SteepleChase is condensed to a quartet format with trumpet as the sole frontline giving the leader new dimension and depth to define his voice. His previous release (SCCD 31939 New York-Osaka Junction) received enthused remarks ".he is particularly outstanding, demonstrating a brilliant clarity that could be called the height of sophistication."



Pierre Dorge & New Jungle Orchestra: Jazzhus Montmartre Live (out on May 16th, 2025)**SCCD 31981 / 0716043198122 / label: SteepleChase Records / format: CD / Denmark – Jazz**

After the 45-year world jungle expedition, guitarist/composer/chieftain Pierre Dorge takes his tribe to its home turf Copenhagens fabled Jazzhus Montmartre to record live their latest album filled with all but one new vibrant compositions by Dorge. Donald Elfman of AAJ once remarked, "He can re-imagine and re-think the way that music is voiced thus creating entire new worlds out of worlds we think we know."



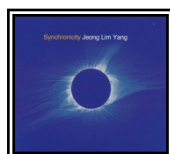
Dexter Gordon: Lullaby For A Monster (out on May 23rd, 2025)**G 1156 / 0716043115617 / label SteepleChase Records / format: LP / USA – Jazz**

June 15, 1976 Long tall Dexter plunges into a blowing spree in this unusual piano-less trio format. Lullaby for a Monster", recorded just before his triumphant homecoming, stands as a powerful reminder of an era when jazz giants roamed in abundance. A favorite among musicians, this album deserves wider recognition within Gordons impressive discography.



Davy Mooney & Ko Omura: The Word**SSC 1764 / 0016728176422 / label: Sunnyside Records / format: CD / USA – Jazz**

The world of jazz music has become an ideal place for collaborations between musicians from different lands and cultures. The practices of songwriting and improvisation reach beyond barriers of different languages. Guitarist Davy Mooney has long embraced having a global community in music, finding musical homes in Brazil and Japan. It was in Japan where he met a favorite musical foil, drummer Ko Omura. [Listen.](#)



Jeon Lim Yang: Synchronicity**SSC 1743 / 0016728174329 / label: Sunnyside Records / format: CD / USA – Jazz**

Jeong Lim Yang new album, Synchronicity, her second as a leader (not counting collective recordings and singer/songwriter material as Miss Ambivalent), navigates the indefinable human connections at the heart of this music - by way of her intercommunication with jazz greats in violist Mat Maneri, pianist Jacob Sacks, and drummer Randy Peterson.



Eugenia Choe & Yhan Su & Song Yi Jeon: So We Speak**SSC 1749 / 0016728174923 / label: Sunnyside Records / format: CD / UDA – Jazz**

When Choe met vibraphonist Yuhan Su and established a strong friendship and musical rapport. The inspiring work with Su began to make Choe consider recording a duo album. Then an old friend, the Berlin-based vocalist Song Yi Jeon, informed Choe that she would soon be coming to New York for some projects. This surprise opportunity sparked Choe to rearrange for this unique setting of keyboards, vibes, and voice. [Listen.](#)



Duduka Da Fonseca Trio: Rio Fantasia**SSC 1753 / 0016728175326 / label: Sunnyside Records / format: CD / USA – Jazz**

This album is dedicated to Norma, Duduka Da Fonseca's mother. A courageous, always independent, warm-hearted, generous person with a fantastic sense of humour and countless other good qualities. Duduka Da Fonseca thanks her for her great advice in the most important moments of his life and for all the unconditional support and encouragement throughout his professional career. [Listen.](#)



Russ Lossing: Moon Inhabitants**SSC 1752 / 0016728175227 / label: Sunnyside Records / format: CD / USA – Jazz**

Pianist/composer Russ Lossing has exercised a balance between structure and freedom in his music for decades. His trio with bassist Masa Kamaguchi and drummer Billy Mintz has found that balance after 25 years of performing together. Their latest release, Moon Inhabitants, is a fantastic example of their ease in expression in less than one hundred percent gravity. [Listen.](#)



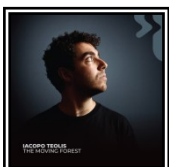
Martin Muller: Tempo Brasileiro**GMV 138 / 4250095887611 / label: Galileo Music / format: CD / Germany – Jazz**

He is a solitaire among European guitarists. Guitarist Martin Mr is one of the few who has developed an acoustic guitar strung with nylon strings into his own form of expression in the context of jazz and improvisation. Tempo Brasileiro, that is Bossa Nova, Baiao, jazz ballads - in duo and trio - complemented by compositions by some Brazilian authors. [Listen.](#)



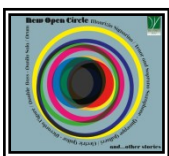
Pasquale Mirra & Hamid Drake: Lhasa**MPRCD 186 / 8052141491980 / label: Parco della Musica / format: CD / Italy-USA – Jazz**

It is difficult to define and categorize the two musicians because they do not belong only to one genre and demonstrate with how much mastery and naturalness one can move from one musical culture to another without ever creating ruptures. Pasquale Mirra one of the most interesting and talented. Hamid Drake was one of the protagonists of the Chicago scene, an incredible contemporary jazz drummer. [Listen.](#)



Iacopo Teolis: The Moving Forest**MPRCD 187 / 8052141492024 / label: Parco della Musica / format: CD / Italy – Jazz**

The work of Iacopo Teolis was influenced by the careful analysis and decisive ideas of Dave Douglas with whom he explored Bach's chorales, Monk's compositions and the music of Douglas himself. Conceived and shaped for this group and for these musicians, the music performed is original both in the composition and in the arrangement of a standard from the jazz tradition. [Listen.](#)



New Open Circle: And ... Other Stories**C 979 / 0746160918235 / label: Da Vinci Jazz / format: CD / Italy – Jazz**

New Open Circle renews itself with a brand new line-up, immersing itself in contemporary jazz without abandoning tradition. The four musicians, each with their own background, come together in this project to explore new sound languages, creating original pieces that blend composition and improvisation.



Westberg / Udupa / Mazurkiewicz: Everyday Life Activities (out on April 25th, 2025)**GRAMCD 2501 / 5050580845923 / label: Gusstaff Records / format: CD / Various – Avantgarde**
GRAMLP 2502 / 5050580845930 / label: Gusstaff Records / format: LP / Various – Avantgarde

An extraordinary meeting of three artists from three different musical worlds and three different continents. Norman Westberg (ex-Swans) and Jacek Mazurkiewicz have already released one album together. In the new project, they are accompanied by Giridhar Udupa, an Indian master of ghatam.

CHARTS

Transglobal World Music Chart April 2025

- # Trio Da Kali: Bagola (One World Records) TDKONE 25 / TDKONEV 25
- # Park Jiha: All Living Things (tak:til -Glitterbeat Records) GBCD 165 / GBLP 165
- # Ablaye Cissoko & Cyrille Brotto: Djiyo (Ma Case Prod) MACASE 32
- # Kankou Kouyate: N'Darila (One World Records) KKONE 25
- # Santrofi: Making Moves (Outhere Records) OHCD 41 / OHLP 41
- # Al Andaluz Project: The Songs of Iman Kandoussi (Galileo Music) GMC 113
- # uKanDanz: Evil Plan (Compagnie 4000) CIE 4018 / CIE 4017
- # L'Alba: Grilli (Buda Musique) BUDA 860401

World Music Charts Europe April 2025

- # Trio Da Kali: Bagola (One World Records) TDKONE 25 / TDKONEV 25
- # Santrofi: Making Moves (Outhere Records) OHCD 41 / OHLP 41
- # Los Piranas: Una Oportunidad Mas De Triunfar En La Vida (Glitterbeat Records) GBCD 167 / GBLP 167
- # Maria Joao: Abundancia (Galileo Music) GMC 112 / GMCLP 112
- # Park Jiha: All Living Things (tak:til - Glitterbeat Records) GBCD 165 / GBLP 165
- # L'Alba: Grilli (Buda Musique) BUDA 860401
- # Herve Samb, Viviane Arnoux, Francois Michaud & Fusion: La Marche Du Bonheur (Buda Musique) BUDA 860403

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